

THE NEW

Plus
30
Popular
Favorites

Song Fest Deluxe

300 SONGS – WORDS and MUSIC

Including Folk Songs and Ballads, College Songs,
Drinking Songs, Old Favorites, Parodies, Cowboy Songs,
Chanties, Fiddle Tunes, Rounds, Spirituals, Popular Favorites, etc.

EDITED BY Dick AND Beth Best

ILLUSTRATED WITH DRAWINGS by David Hunt

INTERCOLLEGIATE OUTING CLUB ASSOCIATION

THE NEW

Song Fest Deluxe

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Illustrated by David Hunt

Published by California Music Press by arrangement with CROWN PUBLISHERS, Inc.

This is a collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate Outing Club Association. I.O.C.A. is the loose organization of these clubs, founded in 1932, to bring together students with a mutual interest in the out-of-doors. Since then, it has rapidly grown to its present size of about forty member clubs.

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Preface

New Song Fest is offered in an attempt to keep pace with the ever-changing group of songs sung by students in the I. O. C. A. Many songs remain favorites for years, and these we have kept in the collection; others have fallen somewhere along the way. In recognition of the present trend toward folk songs and ballads, many of these have been added, with an effort to include those best adapted to group singing.

I. O. C. A., the Intercollegiate Outing Club Asc., was founded in 1932 to provide a way of exchanging ideas and organizing joint trips between clubs. The 120 colleges and universities at which member clubs have been formed are located throughout the United States and Canada.

The following songs should have been included, but had to be left out, due to copyright difficulties. They may be ordered from your local music dealer in sheet music form. He will need to know the publisher, so that has been listed too.

WINTER SONG, I LEARNED ABOUT WOMEN FROM 'ER, WAL I SWAN,
McNAMARA'S BAND, (Jerry Vogel Music Co., Inc.)

WITH HER HEAD TUCKED UNDERNEATH HER ARM, ROLLING HOME,
(Chappell & Co., Inc.)

THE MARTINS AND THE COYS, (Bourne, Inc.)

THE WHIFFENPOOF SONG, (Miller Music Corp.)

AI PAISANO, (Leo Feist, Inc.)

CASEY JONES, PRISONER'S SONG, (Shapiro, Bernstein & Co., Inc.)

ON THE ROAD TO MANDALAY, (G. Schirmer, Inc.)

OLD APPLE TREE IN THE ORCHARD, (M. Witmark & Sons)

STOUT HEARTED MEN, (Harms, Inc.)

HANG ON THE BELL NELLIE, (Leeds Music Corp.)

The success of a collection of this type depends to a large extent on close contact between the editors and the users of the collection. Any new songs, or suggestions for the improvement of this book will be gratefully appreciated.

Dick and Beth Best

Cornell '44 and Radcliffe '47

Wayland, Mass.

1954

PREFACE FROM THE ORIGINAL COLLECTION

Because the fires of enthusiasm kindled at a rousing songfest, roaring most heartily in the hinterlands of Colden, can't be artificially preserved for I.O.C.A. posterity, this song book is inevitably a mere woodpile. The motley crew who haphazardly, and with occasional splurge of energy, have thrown the pile together, haven't bothered about a few knots and flaws in the grain. They've gone out of their way to select good rough logs, which haven't been cut, dried, and neatly sorted like those you find on any standard woodpile. They've tossed the big timbers in next to the small ones, but have tried to stack them up for easy reference. You'll find some of them won't burn very easily unless you corral an expert hand to touch them off, but plenty of room has been left on the pile for wood of your own choosing. In brief, the woodpilers herewith toss you the torch—and the tip that, notwithstanding a random shot of smoke-in-the-eyes, which you may get in the early stages, no fire will burn more brightly than the one you concoct yourself.

P.S. A reward of one left-hand dungaree patch, guaranteed not to rip, run, rust, tear, split, melt, break, etc. is hereby offered for the pelt of the first bohunk caught surreptitiously using this book at a songfest.

Gerry Richmond, Brown '36

Will Brown, Dartmouth '37

PREFACE TO THE PRESENT EDITION

The preceding editions of The New Song Fest have all enjoyed wide acceptance because the 300-song contents gave comprehensive coverage to the great traditional songs of our past. The present deluxe edition is distinguished in that it offers the same rich selection of 300 Songs of Yesterday — PLUS — 30 magnificent examples of Songs of Today: songs of unquestioned greatness which represent the mainstream of contemporary music that has gained the widest acceptance by the largest number of people.

There are few thoughtful people who would disagree with the concept that popular music is every bit as representative of the feelings and concerns of our people as are the more time-honored selections found in the previous editions.

The New Song Fest Deluxe — with its 300 PLUS 30 — then, represents a milestone in the process of knitting together the musical thought-life of a dynamic people whose restless search for individual liberty and personal happiness is reflected in note and lyric of their musical history.

Table of Contents

Preface To Previous Editions	3
Part 1	
Folk Songs and Ballads	5
Bible Themes	50
College Songs	54
Ski Songs	75
Gay 90's	80
Songs of National Origin	
French	85
German	88
Russian	91
Czech	92
Norwegian	92
Swiss	93
Welsh	94
Irish	94
Scottish	95
Military Songs	98
Drinking Songs	100
Old Favorites	106
Tongue-in-Cheek Songs	110
Parodies	114
Cowboy Songs	118
Songs of the Sea	125
Chanties	130
Fiddle Tunes	135
Rounds	141
Spirituals	144
Part 2	
Popular Favorites	157
Index of Songs	186
Index of First Lines	189