

THE NEW

# Song Fest

300 SONGS—WORDS and MUSIC

Including Folk Songs and Ballads, College Songs,  
Drinking Songs, Old Favorites, Parodies, Cowboy Songs,  
Chanties, Fiddle Tunes, Rounds, Spirituals, etc.

EDITED BY Dick AND Beth Best

ILLUSTRATED WITH DRAWINGS by David Hunt

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INTERCOLLEGIATE OUTING CLUB ASSOCIATION

# SONG FEST

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*Edited by Dick and Beth Best*

*Illustrated by David Hunt*

CROWN PUBLISHERS, INC.

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NEW YORK

*This edition exclusively for sale by*  
BELWIN, INC.  
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This is a collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate Outing Club Association. I.O.C.A. is the loose organization of these clubs, founded in 1932, to bring together students with a mutual interest in the out-of-doors. Since then, it has rapidly grown to its present size of about forty member clubs.

*Seventeenth Printing, March 1966*

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## Preface

New Song Fest is offered in an attempt to keep pace with the ever-changing group of songs sung by students in the I. O. C. A. Many songs remain favorites for years, these we have kept in the collection; others have fallen somewhere along the way. In recognition of the present trend toward folk songs and ballads, many of these have been added, with an effort to include those best adapted to group singing.

I. O. C. A., the Intercollegiate Outing Club Assoc., was founded in 1932 to provide a way of exchanging ideas and organizing joint trips between clubs. The 120 colleges and universities at which member clubs have been formed are located throughout the United States and Canada.

The following songs should have been included, but had to be left out, due to copyright difficulties. They may be ordered from your local music dealer in sheet music form. He will need to know the publisher, so that has been listed too.

WINTER SONG, I LEARNED ABOUT WOMEN FROM 'ER, WAL I SW.  
McNAMARA'S BAND, (Jerry Vogel Music Co., Inc.)

WITH HER HEAD TUCKED UNDERNEATH HER ARM, ROLLING HOME  
(Chappell & Co., Inc.)

THE MARTINS AND THE COYS, (Bourne, Inc.)

THE WHIFFENPOOF SONG, (Miller Music Corp.)

AI PAISANO, (Leo Feist, Inc.)

CASEY JONES, PRISONER'S SONG, (Shapiro, Bernstein & Co., Inc.)

ON THE ROAD TO MANDALAY, (G. Schirmer, Inc.)

OLD APPLE TREE IN THE ORCHARD, (M. Witmark & Sons)

STOUT HEARTED MEN, (Harms, Inc.)

HANG ON THE BELL NELLIE, (Leeds Music Corp.)

The success of a collection of this type depends to a large extent on close cooperation between the editors and the users of the collection. Any new songs, or suggestions for the improvement of this book will be gratefully appreciated.

Dick and Beth Best

Cornell '44 and Radcliffe '47

Wayland, Mass.

1954

## PREFACE FROM THE ORIGINAL COLLECTION

Because the fires of enthusiasm kindled at a rousing songfest, roaring most heartily in the hinterlands of Colden, can't be artificially preserved for I.O.C.A. posterity, a song book is inevitably a mere woodpile. The motley crew who haphazardly, and with occasional splurge of energy, have thrown the pile together, haven't bothered about a few knots and flaws in the grain. They've gone out of their way to select good round logs, which haven't been cut, dried, and neatly sorted like those you find on any standard woodpile. They've tossed the big timbers in next to the small ones, but have tried to stack them up for easy reference. You'll find some of them won't burn very evenly unless you corral an expert hand to touch them off, but plenty of room has been left on the pile for wood of your own choosing. In brief, the woodpilars herewith toss the torch—and the tip that, notwithstanding a random shot of smoke-in-the-eyes, which you may get in the early stages, no fire will burn more brightly than the one you control yourself.

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